

CHRISTIE'S

Old Master Paintings

New York – Wednesday, 6 June 2012

Sale no: 2564– Top Ten

[All sold prices include buyer's premium]

Sold:	\$12,574,125	£8,173,181	€10,059,300
Lots Sold: 60	Lots Offered: 98	Sold by Lot: 61%	Sold by \$: 82%
Exchange Rate: £0.65= \$1 / €0.80= \$1			

Lot	Description	Estimate (\$)	Purchase Price	Buyer
99	Girolamo Romanino (Brescia 1484/7-1560) <i>Christ Carrying the Cross</i> , oil on canvas WORLD AUCTION RECORD FOR THE ARTIST	2,500,000 - 3,500,000	\$4,562,500 £2,965,625 €3,650,000	Private
81	Hubert Robert (Paris 1733-1808) <i>The Ruins and The Old Bridge</i> , oil on canvas	800,000 - 1,200,000	\$1,874,500 £1,218,425 €1,499,600	European Trade
74	Pieter Brueghel II (Brussels 1564/5-1637/8 Antwerp), <i>The Whitsun Bride</i> , oil on panel	200,000 - 300,000	\$686,500 £446,225 €549,200	European Trade
34	Follower of Giuseppe Arcimboldo , <i>Four anthropomorphic figures: An allegory of the four seasons</i> , oil on canvas	40,000 - 60,000	\$662,500 £430,625 €530,000	European Trade
33	Philippe de Champaigne (Brussels 1602-1674 Paris), <i>The Holy Family with a Sparrow</i> , oil and gold on panel laid down on board WORLD AUCTION RECORD FOR THE ARTIST	200,000 - 300,000	\$578,500 £376,025 €462,800	Private
82	Sir Peter Paul Rubens (Siegen, Westphalia 1577-1640 Antwerp), <i>The Adoration of the Magi</i> , oil on panel	500,000 - 1,000,000	\$446,500 £290,225 €357,200	South American Private
72	Pieter Brueghel II (Brussels 1564/5-1637/8 Antwerp), <i>The birdtrap</i> , oil on panel	250,000 - 350,000	\$410,500 £266,825 €328,400	European Private
46	Studio of Sir Anthony van Dyck (Antwerp 1599-1641 London), <i>Portrait of François Langlois, half-length, playing a musette</i> , oil on canvas	80,000 - 120,000	\$338,500 £220,025 €270,800	UK Trade
61	Jan Frans van Dael (Antwerp 1764-1840 Paris), <i>A vase of flowers with a bird's nest on a marble ledge</i> , oil on canvas	250,000 - 350,000	\$314,500 £204,425 €251,600	Anonymous
39	Master of San Hermenegildo (active Seville, circa 1630-1640), <i>Saint Agnes</i> , oil on canvas	150,000 - 250,000	\$218,500 £140,025 €174,800	European Private

Nicholas Hall, Co-Chairman of Old Masters & 19th Century Art, comments: "We are delighted with the world auction record of \$4.6 million for Girolamo Romanino's masterpiece, *Christ Carrying the Cross*, which was the top lot of the sale. A world auction record was also set for Philippe de Champaigne's *The Holy Family with a Sparrow*, a painting recently rediscovered by Christie's specialists. The eleven paintings sold by the Metropolitan Museum of Art to benefit the acquisitions fund were 100% sold and were led by Hubert Robert's *The Ruins and The Old Bridge*, which realized \$1,874,500. We look forward to the outstanding series of Old Masters Sales that will take place in London in July."

Press Contact

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Date and Location of Next Sale

London, 3 July 2012